Fisarmonica Solo

Martin Lohse

Accordion Concerto No. 3

for accordion and orchestra

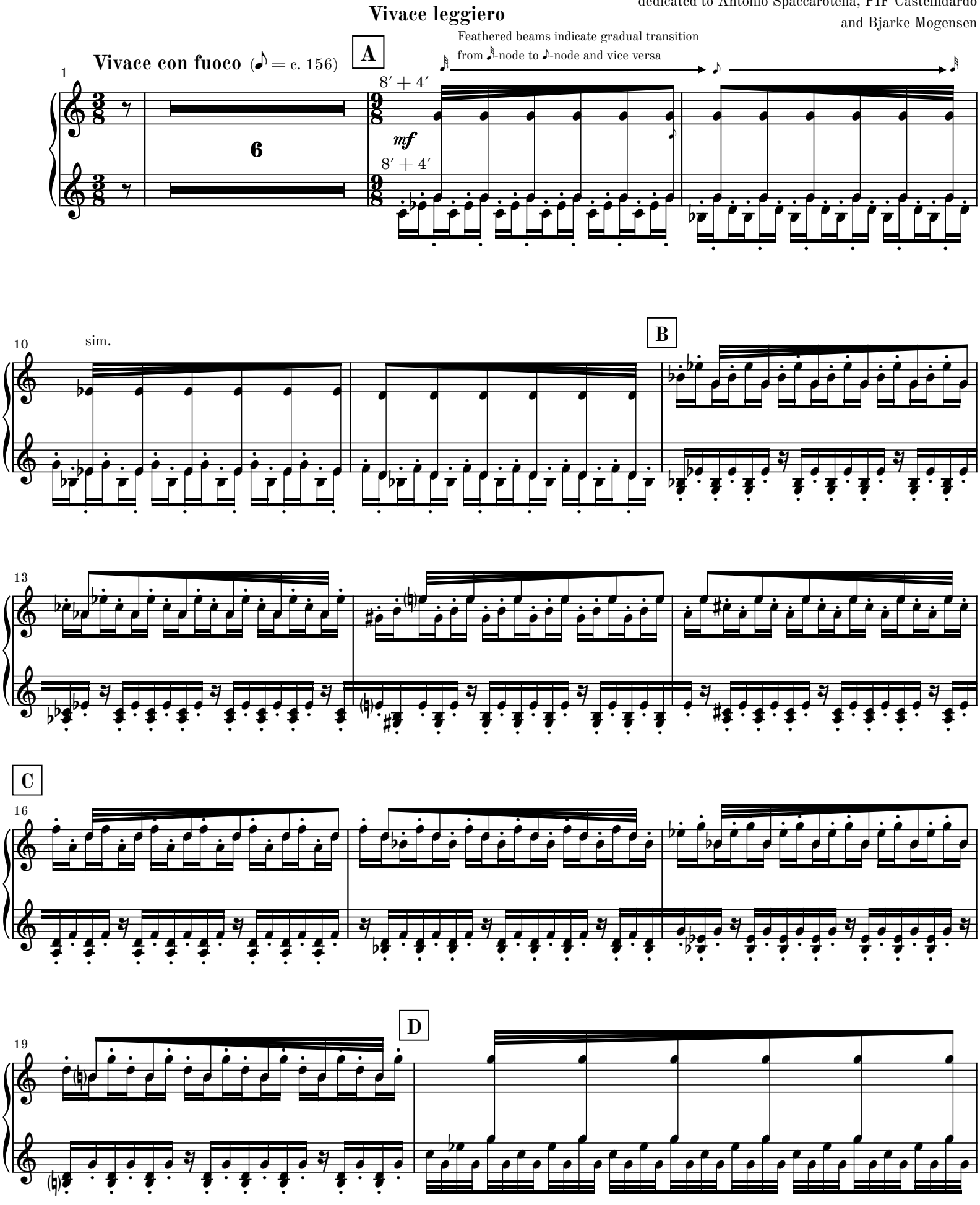
Fisarmonica Solo

Can be printed on A4 (or smaller) and taped together.
Where possible, the instrument should be slightly amplified, with care taken to preserve its original timbre. Registration is at the performer's discretion; suggestions are indicated by registration symbols.

Accordion Concerto No. 3

1. movement – Ex Passu

Martin Lohse 2023/2025
W. 67
dedicated to Antonio Spaccarotella, PIF Castelfidardo
and Bjarke Mogensen



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21

23

E 16' (full register in both hands)

cresc.

25

27

29

31

F bellow shake

f ***mf*** *cresc.*

34

38

fff

G **Andante espressivo** (♩= c. 78)

42

♩= ♩

f

45

H

48

più ***f***

ff

I

51

J espress.

54

57

poco rit.

60

K **a tempo**

63

Vivace (♪ = c. 156)

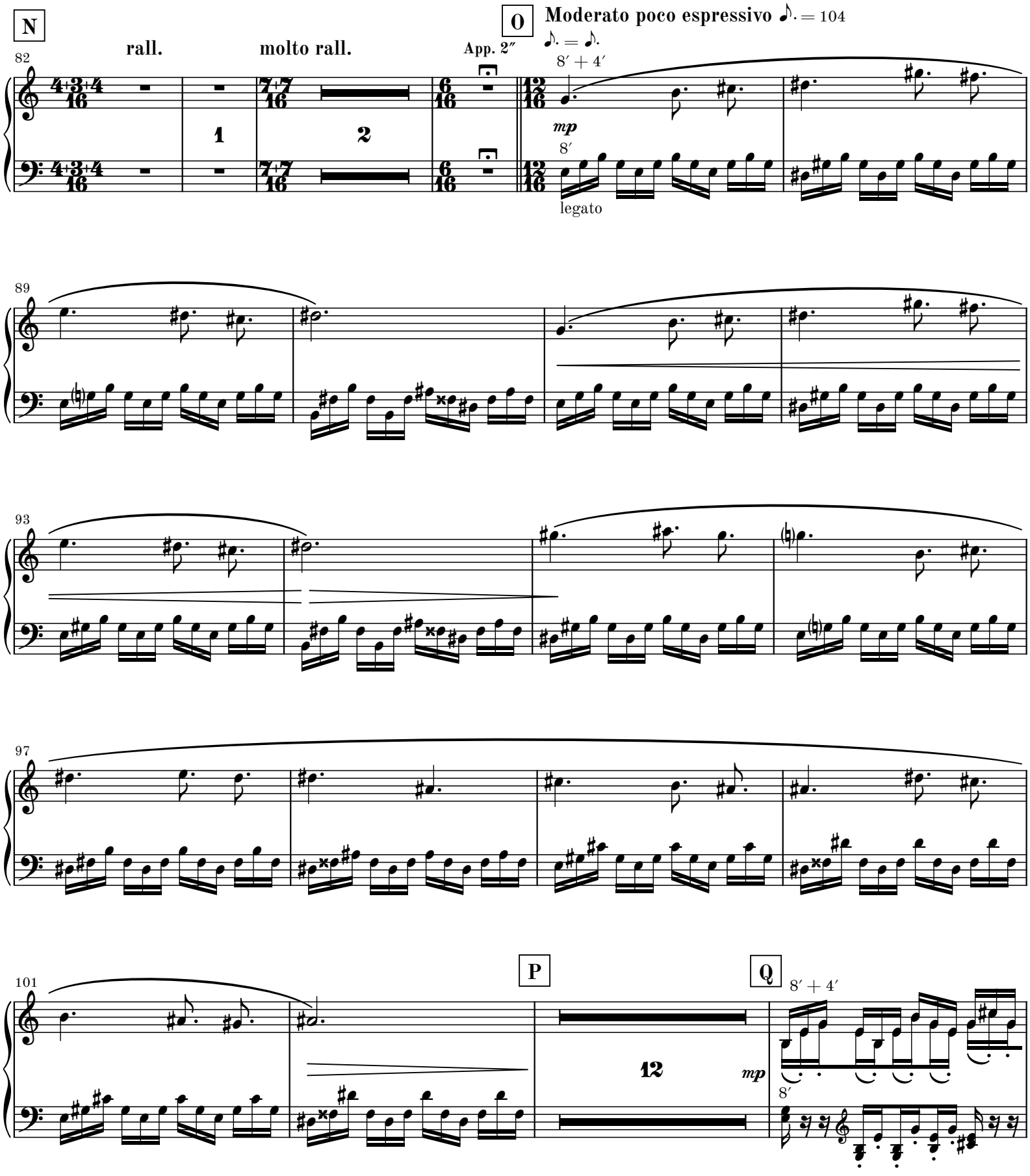
67

L ♪ = ♪

71

M

8

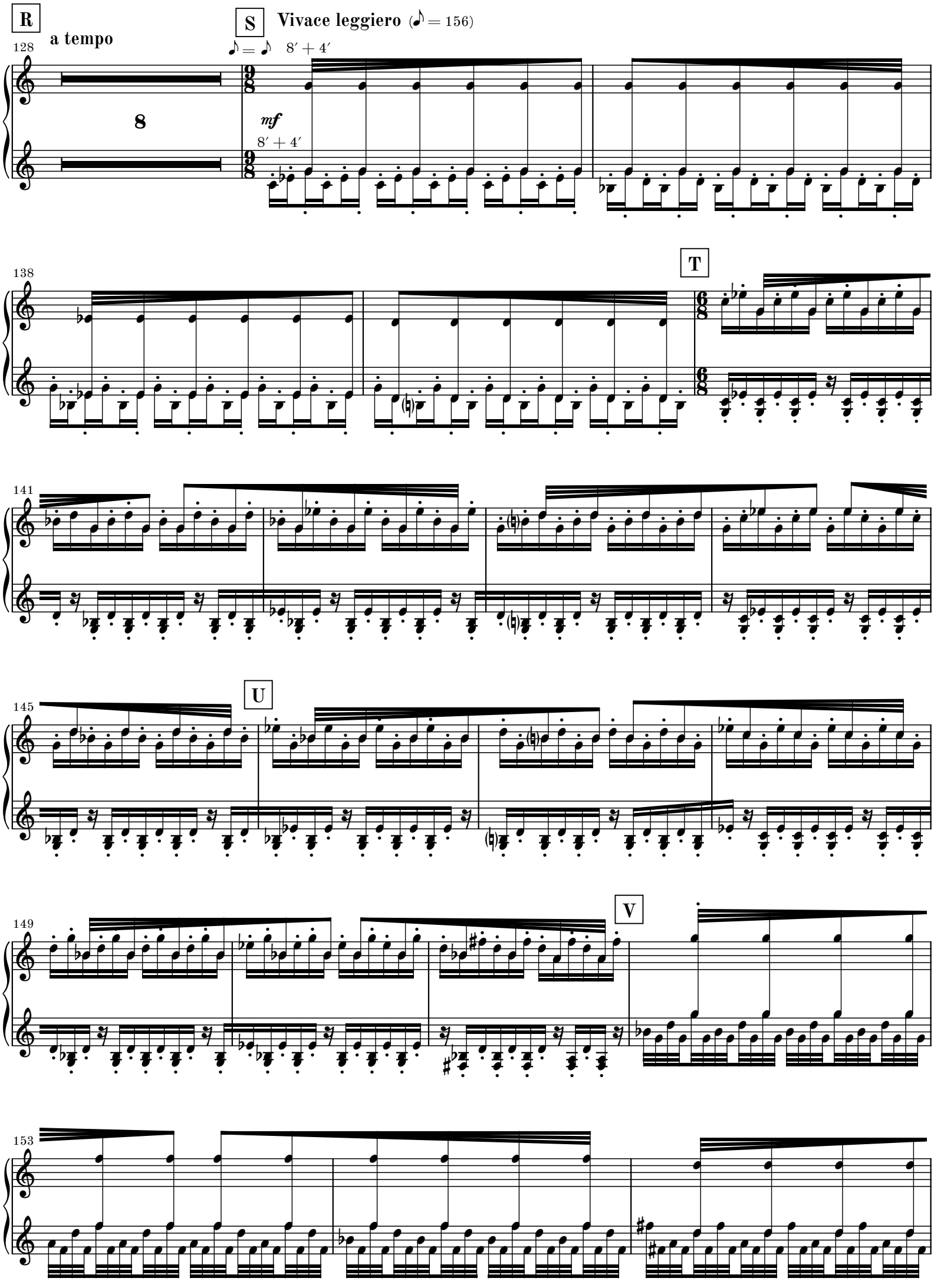

N
rall.
molto rall.
App. 2″
O
Moderato poco espressivo ♪. = 104
♪. = ♪.
8′ + 4′
mp
8′
legato
P
Q
8′ + 4′
mp
8′

116

120

124

poco rit.


R
a tempo
128
8
S
Vivace leggiero (♪ = 156)
♪ = ♪
8′ + 4′
mf
8′ + 4′
138
T
141
145
U
149
V
153

156

W 16′ (full register in both hands)

cresc.

159

162

165

167

X bellow shake

f

mf *cresc.*

170

174

fff

Y

178

Vivace poco espressivo

ff

182

Z

186

190

194

rall.

mp

AA **Lamentoso espressivo et poco flessibile** (♩ = 60)

198 8′ *mp* 8′

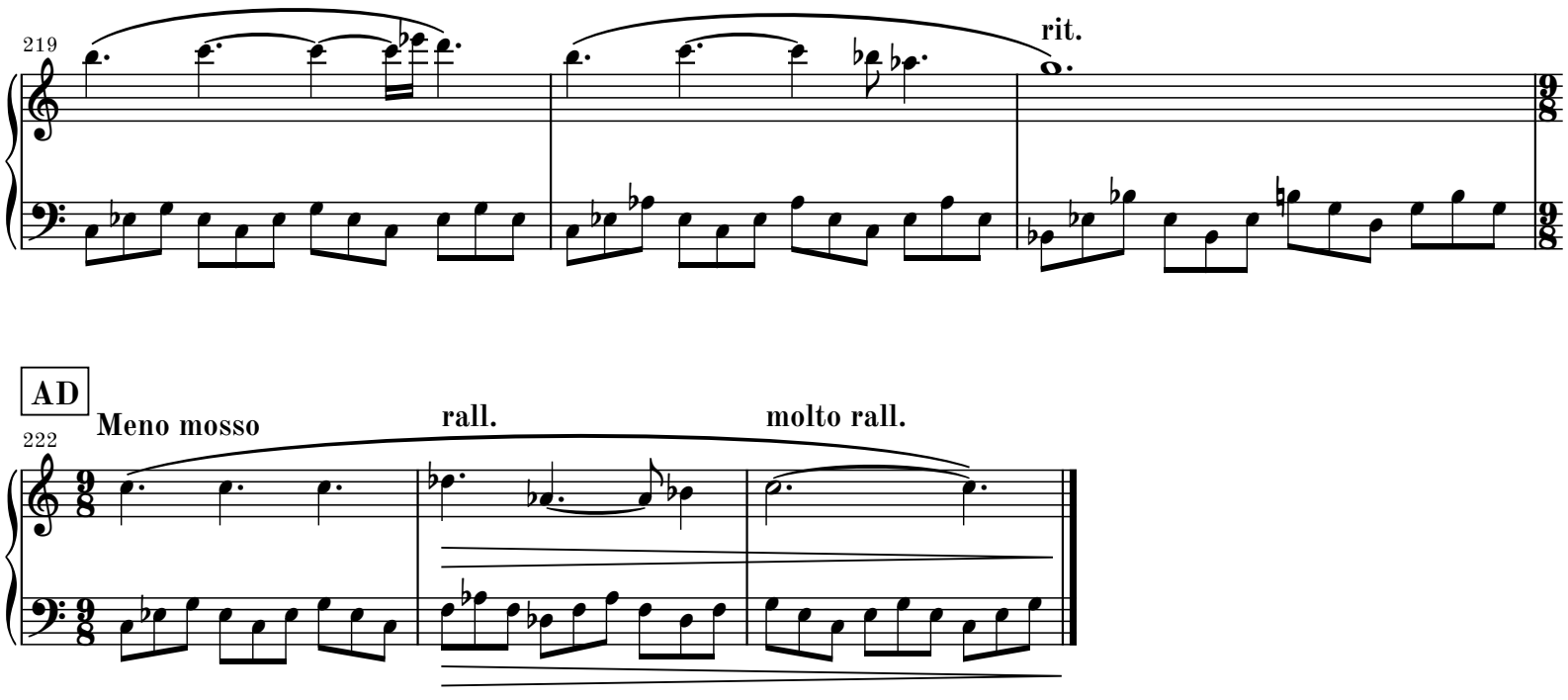
201 **rit.** **a tempo**

204 **rit.** **AB** **a tempo**

208

213 **rit.** **AC** **a tempo**

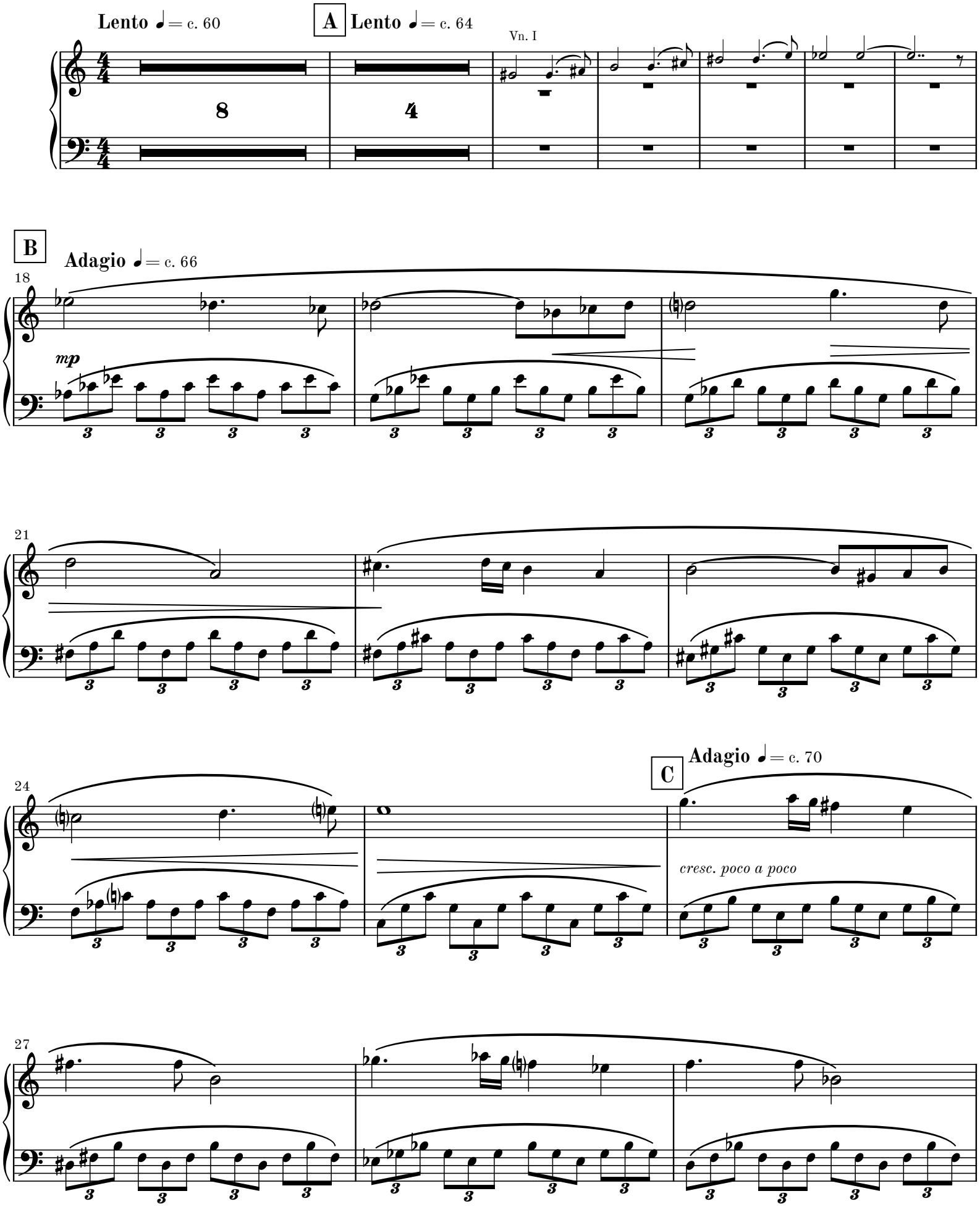
216 **rit.** **a tempo**



MM 1.2-9

2. movement

Ad Passum



30

33

D

mf

35

37

E

mf

40

F

MM 1.2-9

42

44

46

G **Allegro** ♪ = c. 138

mf

50

H

mf

57

63

I

68

73

78

rall.

J Lento ♩= c. 60

83

pp

rall.

K Adagio ♩= 64

G.P. poco stringendo

89

6

Adagio ♩. = c. 64–68

Bellowshake in two

poco staccato

♩. = c. 76 **poco rit.**

100 Ci

L

♩ = ♩.

8ba

mf

105

(8)

110

(8)

115

rit.

M a tempo

120

rit.

126

♩. = c. 64 **string.**

♩. = c. 72

131

N

poco string.

cresc.

136

♩. = c. 76 **poco rit.**

A tempo ♩. = c. 76

f

141

rall.

O **Adagio** ♩ = c. 68–72

mp

5

149

f

157

163

rit.

P a tempo

fff

168

172

175

rit.

Q a tempo

string.

pp sub. cresc.

178

182

mf *cresc.*

R **Allegro con moto** ♩= c. 120

186

190

ff

S

194

dim.

T

198

202

U

p

ff

206

bellowshake

bellowshake

209

V

f

212

216

W

220

X

p

224

etc.

230

Y

mp

234

Z

237

p

240

AA

243

246

mf *cresc.*

249

AB

meno ***f***

253

AC

f

258

AD

263

AE

268

ff

273

277

dim.

281

AF

mf

286

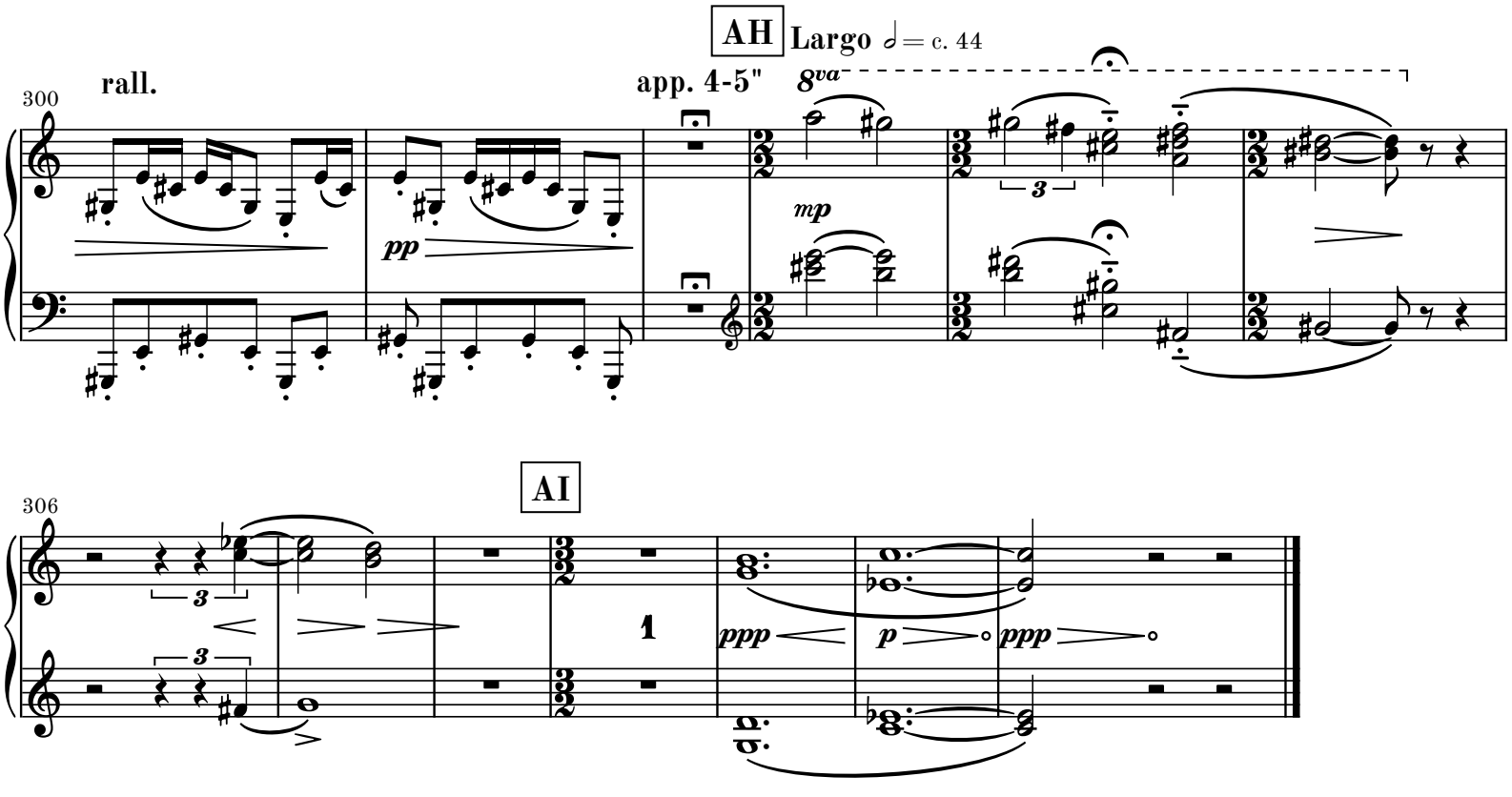
AG

291

mp *dim.*

poco rall.

295


AH
Largo ♩= c. 44
rall.
app. 4-5"
300
8va
pp
mp
AI
306
1
ppp
p
ppp

Complete Works for Accordion by Martin Lohse

CATALOGUE EXTRACT – OCTOBER 2026 | 62 WORKS

Orchestra (Cat. No. 1.1)

Transition W. 62b (2022/2025) – 13.5' – acc, brass and str. orch.

Concerto (Cat. No. 1.2)

In Liquid... (2008) W. 29e (2026) – 26' – acc & str. orch.

Ad Passum W. 67d (2025/2026) – 5' – acc & brass orch.

Fast Track W. 49d (2017/2025) – 7.5' – 2 acc & orch.

Accordion Concerto No. 3 W. 67 (2025) – 23' – acc & orch.

Ad Passum W. 67c (2025) – 12' – acc & orch.

Accordion Concerto No. 2 W. 64 (2024) – 23' – acc & orch.

Ex Passu W. 63 (2023) – 11' – acc & orch.

In Liquid... (2010) W. 29d (2019) – 17' – acc & str. orch.

Concerto in Tempi W. 34f (2010/2012) – 11' – acc & str. orch.

In Liquid... (2010) W. 29b – 17' – acc & orch.

In Liquid... (2008) W. 29 – 26' – acc & orch.

Sextet (Cat. No. 2.4)

Concerto in Tempi W. 34c (2010/2012) – 11' – acc, string quintet

Quintet (Cat. No. 2.5)

5 Momenti Mobile W. 42c (2013/2019) – 24' – acc, pno quartet

5 Momenti Mobile W. 42 (2013) – 24' – 2 acc, pno trio

Concerto in Tempi W. 34e (2010/2012) – 11' – acc, 4 vc

Concerto in Tempi W. 34d (2010/2012) – 11' – acc, string quartet

Quartet (Cat. No. 2.6)

Momentum W. 43b (2014/2015) – 4' – rec, bouz, acc, vc

Moto Immoto W. 35e (2009/2011) – 11' – acc, vn, vc, cb

Duo (Cat. No. 2.8)

5 Momenti Mobile W. 42d (2013/2026) – 24' – 2 acc

Passing W. 36d (2011/2026) – 14' – 2 acc

In Liquid... – Passing version W. 26c (2026) – 26' – acc, pno

Fast Track W. 49e (2017/2025) – 8.5' – 2 acc

Impeto W. 68 (2025) – 11' – vc, acc

Menuetto W. 27.5d (2008/2024) – 6.5' – 2 acc

Koncert W. 10i (2001/2021) – 6.5' – ob, acc

Koncert W. 10g (2001/2018) – 6.5' – fl, acc

Koncert W. 10f (2001/2018) – 6.5' – vn, acc

Fast Track W. 49 (2017) – 8' – sheng, acc

Sort Sol W. 48 (2016) – 9.5' – acc, gtr

Koncert W. 10e (2001/2013) – 6.5' – va, acc

Concerto in Tempi W. 34b (2010/2012) – 11' – acc, pno

In Liquid... (2011) W. 26b – 15.5' – acc, pno

Moto Immoto W. 35d (2009/2011) – 7' – 2 acc

Moto Immoto W. 35b (2009/2010) – 11' – 2 acc

Koncert W. 10d (2001/2010) – 6.5' – vc, acc

Concerto in Tempi W. 34a (2010) – 11' – acc, pno

In Liquid... (2008) W. 26 – 25' – acc, pno

Koncert W. 10b (2001/2002) – 6.5' – rec, acc

Solo Work (Cat. No. 2.9)

Encore W. 65 (2024) – 7' – acc

Encircled W. 52 (2018) – 6.5' – acc

Seasons W. 47 (2015-2016) – 24' – acc

Late Spring W. 47.1 (2016) – 7' – acc

Summer Storm W. 47.2 (2016) – 5' – acc

Winter's Tale W. 47.4 (2016) – 6' – acc

Match Girl W. 44 (2015) – 4.75' – acc

Autumn Rain W. 47.3 (2015) – 5' – acc

The Dying Child W. 4b (1998/2014) – 3.5' – acc

Menuetto W. 27.5b (2008/2014) – 6.5' – acc

Momentum W. 43 (2014) – 11' – acc

6 Preludes W. 20b (2003/2013) – 15' – acc

Cadenza W. 29c (2010/2012) – 3.5' – acc

Silenzio W. 40 (2003/2012) – 5.25' – acc

Passing W. 36 (2011-12) – 14' – acc

Moto Immoto W. 35c (2009/2011) – 5.5' – acc

Solo Voice with Instruments (Cat. No. 3.3.2)

Mountain of Frigiliana W. 53 (2018) – 10' – mz, acc

Orchestral Work with Electronics (Cat. No. 4.1)

Transition W. 62d (2022/2025) – 13.5' – acc, elec & str. orch.

Solo Work with Electronics (Cat. No. 4.3)

Transition W. 62c (2022/2025) – 13.5' – acc, elec

Ad Passum W. 67b (2025) – 12' – acc, elec

Echoes off Cliffs W. 61 (2021) – 47' – acc, elec

Melodrama (Cat. No. 5.4)

Den Standhaftige Tinsoldat W. 21 (2004) – 17' – flexible ens.

Arrangement (Cat. No. 6.1)

Recall A-3 (1968/1977/2015) – 10' – ens.